

IGGY SHAKEUP

Gary Farber has replaced Rusty Hevelin as the worldcon director of operations. Short weeks after Hevelin replaced Columbus fans Pavlac and Smith, he ran afoul of a number of committee members in some unpublicized way, and was released from service. Vice-chairman Curt Stubbs resigned from the committee as a result. The mystery is increased by the fact that Hevelin reportedly had 55 people committed to work for him on the con -- whom he has since asked (see p.2).

PROZINE ACTION

ANALOG's search for an editor may have come to an end. In the past weeks half a dozen people were mentioned as under consideration for the job. Assistant editor Victoria Schochet and Berkeley-Putnam sf editor David Hartwell were rumored. Then at Unicon Fred Pohl told a panel that he had given up editing... until Ben Bova told him he was a candidate at ANALOG. But now the Toledo Blade reports that Stanley Schmidt, sf author and assistant professor of physics at Heidelberg U. in Tiffin, Ohio, will assume the editorship of ANALOG September 1. He will be attending the Worldcon. Until Schmidt, none of the candidates mentioned had fulfilled a requirement of Conde Nast, that they hold a science degree. (Schmidt also played trumpet with the Cleveland Symphony!) GALAXY is another zine rumored to have a new editor, only not even the name of a candidate is known. Darrell Schweitzer writes in to say he witnessed former editor Pierce receiving

(continued page 2)



FILE 770 6

FILE 770:6 From Mike Glycer 14974 Osceola St., Sylmar CA 91342. Colophon and subscription info inside. August 14, 1978

IGUANACON SHAKEUP continued:

to continue working for the convention. A number have already agreed to do so. The new director of operations, Farber, is one of the legion of residents at "The Garrett", a 1-1/2 room apartment in Phoenix functioning as Headquarters for the convention these last weeks before the con. (Ph: 602-253-7482)

Another staff change of import, Mary Williams has quit as treasurer of the convention, and her husband Tommie Williams has quit as head of security. The resignation came during a virtiolic argument transcribed in the committee's minutes, replete with namecalling, charges of mismanagement and references to lawyers. Her particular complaint was that she had been required to write a \$50 check when there existed only \$41.61. The chairman replied to this flily, and fireworks followed. New treasurer for Iguanacon is Sharon Maples. Mary Williams nevertheless was unanimously given a vote of thanks for work performed, it says here.

PROZINE HILARITY continued:

a summons at Disclave. This incident, reported last issue as the cause of Pierce's resignation from GALAXY, was probably just a catalyst, although certainly receiving summonses from the representatives of irate, unpaid writers sure sounds like enough. In LOCUS Pierce's letter of resignation was published, outlining the sorry state of GALAXY (its indebtedness had been reduced at one point, but now had greatly increased again; writers were not being paid; it was impossible to negotiate with contributors under these circumstances). It is also reported that Pierce wasn't being paid either. Vic Koman, an LA fan and contributor to Pierce's zine, lately received a call encouraging him to find somebody who would buy GALAXY from its owner Arnold Abramson. Why anybody would want to buy into indebtedness and a bad name, however, escapes even me. (How bad is it? It's so bad that I didn't apply to become editor of GALAXY myself...)

ALL IMPORTANT COLOPHON: FILE 770 is published by Mike Glycer at 14974 Osceola St., Sylmar CA 91342 at least every six weeks. The name FILE 770 has the same significance as a title that CONSTANTINOPLAITANICHERDUDELSAKPFERGERSEIL-SCHAFT has, only it's shorter. "770" is supposed to denote fannishness by referring to the most famous room party in the history of Worldcons, the party in Room 770, but in reality confuses the uninitiated and leaves the knowledgeable unimpressed. Its chief virtue is that it isn't as bad a name as ~~THE~~ GRAPEVINE. If you still want to subscribe despite the gauche title, I will delightedly relieve you of \$1.50 in exchange for four issues, or any multiple thereof. It is also available for hot rumors, expensive long distance telephone calls (NOT collect) to 213 362-3754, news in other forms, accepted art, and in trade on an arranged basis to clubzines and other such sources of news. Sample issues are available for 45¢ (three first-class stamps). Available back issues are 3, 4 and 5.

BRAND NEW EXCITING POLICY--USED BY EVERY OTHER NEWSZINE. There are a few fans failing to notify me of CoAs. Consequently I must remail their issues, or file away their subs. Here on, there will be an issue deducted from your subscription whenever I have to remail your issue. If you are getting a freebie, don't expect it until the NEXT issue, when I mail them together at a slight saving. Greedy greedy greedy... Sublist up to 120 this time.

THE SECOND SEACON PROGRESS REPORT is on its way. Linda Bushyager sent me one of her extra advanced copies, many thanks. Membership in SEACON '79, the world-con next year, is up to 1830. Eve Harvey has substantially straightened out the membership status confusion (at least mine was right). Seacon badges (\$1) and T-shirts (\$5) with the Harry Bell illo are available from Rob Jackson, 14 Henrietta St., London WC2E 8QJ United Kingdom. He is also in charge of allocating hotel room/suites for entertainment and professional activities.

ELLISON



Harlan Ellison, Iguanacon GoH who decided amid controversy to devote his activity at the worldcon to promoting ERA consciousness in Arizona, has replied to reports in Markstein's RALLY that he attended "Directions '78" at Tulane University in non-ERA ratified Louisiana. Ellison attended after consulting the national office of NOW, who approved the trip based on the event's prestige, the coverage given by PBS, and the likelihood that in participating in "Contemporary Morality on TV" his statements would benefit the women's movement. (Among others who appeared, Virginia Carter of the Western Regional Women's Lobby based in Washington DC.) According to Ellison his ERA stand has cost him \$20,000 in refused speaking engagements. As to RALLY in specific, Ellison says in New Orleans he just stayed at the same place everyone else stayed (RALLY had particularly noted wining and dining -- and appended to that phrase another aspect which we'll add to shortly). Ellison spoke to Markstein by phone, and to say the least was dissatisfied -- for the next to speak with Markstein was Ellison's lawyer threatening lawsuit unless a retraction was forthcoming. (On the other end of the phone, it is said that "wining, dining and wenching" was the especially suitworthy phrase.) Since Ellison and Bova are currently suing ABC, it's certainly something to

think about. Meanwhile, according to IGAPA, a compendium of worldcon committee business, Ellison has carte blanche to do with his GoH speech as he likes (naturally) and at other scheduled readings or talks. But they evidently expect the political activity to go on only at those times.

HUGOS

CORRECTION TIME. Greg Benford writes: "I got a call from Jim Corrick today and he says the reports about the dropping of IN THE OCEAN OF NIGHT from the Hugo/ballot are wrong. I'm afraid some of what I told you must be wrong -- though I thought it was right at the time. Seems Alan Bostick got it wrong and also, someone who told me similar stuff when I was last in the Bay Area seems to have gotten it wrong, too." Jim Corrick was out of town for the two weeks encompassing the period when I tried to contact him on this story, and I made a bad editorial decision in printing it without his input as one of the only two people who ever saw the Hugo nominating ballots. Worse, my report was astoundingly distorted in some corners so as to have one believe that Benford and I were charging the ballot counters with widespread fraud. As Corrick summed up by letter: "In fact, IN THE OCEAN OF NIGHT did not place fifth in the Novel

category, but placed in the second half of the top ten nominees (and there was a significant number of votes separating the fifth place novel from the sixth place novel, which was not Greg's novel). THE FORBIDDEN TOWER was not the sixth place nominee but was among the top three nominees. Further, if both IN THE OCEAN OF NIGHT and 'A Snark in the Night' had placed among the top five nominees in the two categories, it would have made more sense to have dropped the novella since it is only a part of a much larger whole, a whole that had been composed of previously published parts true, but a whole created out of extensive revisions. However the question did not arise, and the novella did not place solidly among the top five nominees in that category."

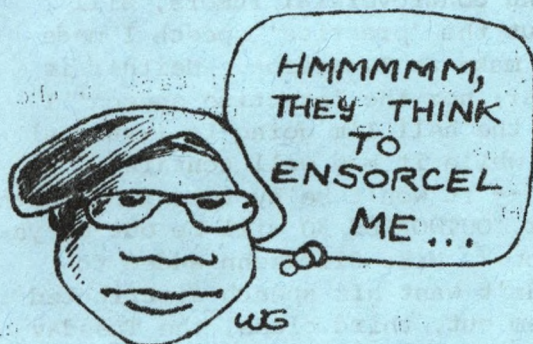
EMERGENCY FUND

In a general letter to half a dozen fans Bob Pavlat revealed, "I was not aware that the knowledge of the existence of the Worldcon emergency fund had disappeared from fannish knowledge. It does exist. It amounts to a bit over \$1000. Following Torcon II (1973) the Torcon committee passed on to the Discon II committee the Worldcon emergency fund, which then amounted to a bit less than \$700. As reported in the Discon II final progress report (after the con) one of our allocations of profits was to the emergency fund, which brought it up to \$1,000. The Discon II committee was covered by a corporation, and the corporation continues even though some of the members have changed. The corporation has control of the fund. Australia (Aussiecon: 1975) did not want the fund passed to them, due in part to currency restrictions. To the best of my knowledge neither KC nor Suncon inquired about the fund; I don't know if they were formally or informally informed of the existence of the fund."

John Millard contributed this description of the fund's origin, to correct my speculations from last issue: "It was created at StLOUISCON in 1969. It was during the Masquerade, I believe, that Rick Norwood inadvertently fell against the movie screen, causing a seam to separate, the screen being used at the time as a backdrop. /Harlan Ellison/ was also on stage at the time. Thinking that this damage to the screen would put the Convention Committee in a serious financial bind and without consulting the members of the committee decided, then and there, to ask the assembled fans to contribute \$1.00 to a fund to pay for the damage. Well, fans being fans dug down and provided more than enough to pay for fixing the screen." Ellison wanted the surplus to go to the Clarion Workshops, but because of the emotional resistance to this idea the money was used to establish the Worldcon Emergency Fund, Honest Joe Hensley custodian. "The collection wasn't really necessary as the concon had adequate liability insurance." Millard did some research and found ads in Noreascon PR's 3 and 4 showing that the WEF had a total \$233.11. Sometime later Hensley turned it over to either Noreascon or LACon. Its growth over the years: after LACon: \$250; after Torcon: \$668.95. "In the DISCON II #5 Final Progress Report, in their Financial Report they show the receipt of the above amount for the WEF /\$668.95/ and further under Donations they show \$1,000 for WEF and \$700 as pass-on funds for Aussiecon." I don't have a copy of my own of this PR, but to close out the item, George Flynn said in the PR for DISCON II income as of 1/10/75=\$53,188, expenditures \$44,031, with \$8,150 additional projected expenses, including \$1000 earmarked for the WEF and \$1400 in other donations.

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HOT STAR WARS NEWS: The Star Wars Corporation says that the sequel to STAR WARS will be entitled THE EMPIRE STRIKES BACK. The art and special effects departments are already involved with preparations. Special effects shooting will start in October, and principle photography will commence next February. It will continue the story of the first film, and resolve the romantic rivalry. Special Effects supervisor is Brian Johnson (2001 and SPACE:1999). Holdovers from STAR WARS are Stuart Freeborn on makeup and John Williams on music. Release: Spring 1980

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WORLDCON

Through Tim Kyger Craig Miller learned that the amount finally deposited on the master accounts of its hotels by Iggy was a total of \$1750. (One got \$1000, the second hotel accepted the remainder). This falls well short of the thousands Tim was announcing at Midwestcon, and well above the few hundred Curt Stubbs predicted in the last issue of FILE 770. The story is also circulating, if not confirmed, that Iggy avoided a deposit of thousands on the banquet by explain-

ing that since they couldn't afford such a deposit, they would cancel the banquet if pressed. It is also interesting to discover at last that the MAC and SunCon debts to their hotels that caused the Hyatt and Adams to insist on a deposit from Iguanacon were disputed hotel charges. At least if you're willing to take third-hand elucidations from members of each committee.

IGapa 2, dated 7/26/78, has Don Markstein as its Apa Manager. Self-advertised as a weekly compendium of committee reports and meeting minutes and other worldcon business, the copy I received was a gold mine. (1) 800 Hugo ballots were on hand four days prior to the final deadline. Neither Australians nor members who joined in the final weeks before the deadline, and had their ballots sent third class, were given extensions, effectively disenfranchising them. (2) The art show has 2-300 black and white Schoenherrs from ASF to be auctioned. The art show awards for fans and pros will consist of Best SF, Best Fantasy, Best Astronomic, and Judges Choice. (3) Iggy will have the premier in America of WATERSHIP DOWN. (4) 270 Banquet tickets have been sold to date. (5) At the time total membership was 3732 although it has since climbed over 4000. (6) Bruce Dane is

taking over T.-Williams' place. (7) 135 huckster tables had been sold as of 7/22. (8) No illegal films will be shown on the Iggy film program. (9) Although the minutes state that the Program Book was going to come in under budget due to income from Playboy's ad for LUCIFER's HAMMER and the expressed willingness of PENTHOUSE to pay for an entire color section so they could have a color ad for OMNI, later reports indicate that the PB had missed two deadlines and would be costing more just to get it finished on time. (10) Somebody is compiling an Alfred Packer Memorial Restaurant List (?!) (11) The index to Iggy organization listed 67 committee positions!!

Ronald Salomon writes requesting me "to put a stop to the rumor that Iggy has moved from Phoenix to ~~Phoenix~~ Tucson? And will someone please tell Fred Pohl where to go?" Pohl's new autobiography THE WAY THE FUTURE WAS is getting big publicity from Del Rey. The flier indicates a 14-city tour to promote the book, including Tucson September 1-4 for the "SF World Convention." Unless this is another Doug Wright deal, Pohl may be attending the con by phone.

The third mailing of the Worldcon Organization of Faneditors (WOOF) will be produced at Iguanacon. Bring 300 copies of your zine and find founder Bruce Pelz, who will see that they are included.

The Committee to draft a new world sf society constitution will not have a final draft to submit to the business meeting, according to a member of the drafting committee.

The other Guest of Honor at Phoenix, Bill Bowers, is trying to get back in the running with some publicity of his own. Denying controversial rumors, Bill writes: "I don't know who started the rumor, but the 'practice' speech I made at MARCON and MIDWESTCON is not the one I will make at Iguanacon. Neither is the 'practice' speech I made at MARCON last year; nor the 'practice speech' I will make at AUTOCLAVE. I don't know yet what the hell I'm going to (attempt) to say in front of 2500 people in Phoenix, and while it may well contain elements of all of these -- I am me, after all -- it won't be by rote from anything I've done before." Anyway, one way or the other, OUTWORLDS 30 will be out by year's end. I am determined. But not before Iguanacon." Mike Glicksohn added to the adventures of Toastmaster Bill: "Bowers didn't want his speech distributed before he gave it at Midwestcon so I mailed them out, third class, the Tuesday before the con. They were all delivered on Thursday!" Count on the PO for efficiency when least ~~added~~ expected.

QUOTES FROM FRED POHL'S THE WAY THE FUTURE WAS: (The Old Gang) I doubt that we Futurians, taken collectively, were a very likeable group. We were too brash for that...We were pretty damn smart -- I'd guess the average IQ somewhere over 125 with peaks past 160 -- and we knew it. We made sure everyone around us knew it, too. (Writing) Writing is the only job I know of that your wife will nag you out of. What I do is set myself a daily quota of four pages. No more, no less; and I write those pages every day, no matter where I am, no matter how long it takes, if I die for it...Which means every day there is, including Saturdays, Sundays, Christmas, my birthday, the day I'm going to the dentist to find out if I need root canal work, the day I fly to London, the day I am so badly hung over that my eyelashes bleed. The normal curve of a writer's income is steadily up. But the point from which the curve starts is zero. (The Agent) My first client was myself. I could see that it didn't look good for an agent to be peddling the work of only one writer, especially if he was the writer, but I devised a way around that. I could have ten instant clients simply by signing ten of my stories with different names. (Editing GALAXY) The pay was miserable. The work was never-ending. It was the best job I ever had in my life.

STOP PRESS

1978 JEEVES TRIP OFF

The consummation of the Jeeves Fund has encountered an unavoidable delay. Terry Jeeves' wife Valerie had to enter the hospital recently. Bruce Pelz, calling to finalize details of Terry's arrival, now says the fund will be held over until 1980 (Baltimore or Boston), and is in the process of getting the fund's other chiefs to agree.

FAAN AWARDS RESULTS

The Fanzine Activity Achievement Awards teller Bruce Pelz has released the results of final voting. 76 total ballots were turned in on the final round, including 3 from Australia and 4 from the UK. Voting totals take into account all runoffs, not just first-place votes.

BEST SINGLE ISSUE: MAYA 14 (34); second place: SIMULACRUM 7 (24)
BEST EDITOR: ROB JACKSON (35); second place: DON D'AMMASSA (28)
BEST FANWRITER: BOB SHAW (42); second place: DON D'AMMASSA (23)
BEST HUMOROUS ARTIST: ALEXIS GILLILAND (40); second place: DEREK CARTER (27)
BEST SERIOUS ARTIST: JIM SHULL (28); second place: TARAL (22)
BEST LETTER OF COMMENT WRITER: MIKE GLICKSOHN (44); second place: AVEDON CAROL (20)

PUBLISHING SNEWS

David Govaker, FILE 770's ace Publisher's Weekly reader, reports: Jack Nicholson's film THE SHINING, based on the Stephen King novel, will appear this fall. King's new novel THE STAND will appear concurrently...An offprint of the 12-page PW article on copyrights is available for \$1: FRIEDA JOHNSON, PW, 1180 Avenue of the Americas, NYC NY 10036. Enclose payment...THE WICKER MAN has been sold to Group 4 Productions for tv syndication in the early 1980s for more than \$350,000. (There goes Britt Ekland's parts)...NUCLEAR WAR FILMS is a book available from SIU Press by Jack G. Shakeon \$10/\$4.95...BUCK ROGERS IN THE 25TH CENTURY will be three 2-hr. movies on NBC. The Jan. Playboy will contain part one of a serialization of Arthur C. Clarke's new novel... From Govaker's expedition to BYOBcon he learned that Marion Zimmer Bradley will be writing two new novels for Ace, probably Darkover, and will expand/rewrite THE BLOODY SUN for them. She switched back from DAW after Ace resumed SFWA-approved payment practices (ie, paid on time). MZB said she would personally take over editing THE DARKOVER NEWSLETTER, as the former editor Ted Bryan was striking out on his own. However, the twelfth issue has since appeared, Bryan still editing, leaving the matter to be clarified. MZB has withdrawn THE DARKOVER CONCORDANCE from publication at TK Grapgics and recommends to people that they write for a refund. Walter Breen wants to update it, but mindful of Darkover's constant growth in her imagination, MZB feels the concordance should be published in its present form as soon as possible. Our ace sercon reporter Govaker will be attending medical school in Kansas City this fall.

THREE DOTS...AND THREE LINES

Andy Porter's ALGOL will be changing its name to SPACESHIP, according to Linda Bushyegaer...Chip Hitchcock of the MIT Science Fiction Society challenges the claim of the British SF Association (BSFA) to having the largest sf library in the world. He says MITSFS has three times as many volumes...This week's "Find the Mistakes" puzzle: the San Jose Chamber of Commerce has written to Craig Miller offering assistance when he runs the 1979 Westercon at Rickey's Hyatt House in San Jose. (I'd leave it at that, but just to reassure you, Jerry Jacks and crew are running the '79 Westercon at a hotel in San Francisco, having abandoned Rickey's.)... Jerry Pournelle broke a hand. He fell into a creek on a Boy Scout outing... Morris the Cat croaked at age 17...DUFF winner Paul Stevens will arrive from Australia on August 20 and stay in the country through October 4. His itinerary includes San Francisco-LA-Albuquerque (Bubonicon)-Phoenix (iggy)-Orlando, Boston-New York-DC-Pittsburgh (Pghlange)-Minneapolis...Dave Langford's TWLL DUU won the Checkpoint poll as best British fanzine, and he won honors as best fanwriter... John Michael (Mike) Rosenblum, who owned one of the most extensive sf collections in Europe, and who was instrumental in organizing the first British con in 1937, died June 28. He previously published FUTURIAN WAR DIGEST and NEW FUTURIAN...

Deb Hammer and Roger Johnson's child, Ben Alexander, was born this month...Albuquerque fan Dick Patten married July 4...MASSACHUSETTS CONVENTION FANDOM INC. (the Committee for Boston in 1980) has received a tax exempt ruling from the IRS. This exempts them from income tax, permits them to get a non-profit bulk mail permit and allows them to apply for exemption from the Massachusetts 5% sales tax. Donations are tax deductible. New address for the bidding committee is Box 46, MIT Branch PO, Cambridge MA 0239...

Joe Sanders' bibliography of Roger Zelazny has been forwarded to the Gregg Press by Marshall Tymn with a recommendation to publish. It should appear late this year or early next...THE DEREK CARTER ALPHABET, 26 illos and a cover, is available for \$1.40 by mail -- just a buck in person -- from Brian Earl Brown 16711 Burt Rd. #207 Detroit MI 48219.

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APA NEWS

Probable candidates for the FAPA elections are Pavlats for Pres., Chuck Hansen and Mike Glycer for VP, Jack Speer for Sec-Treas and HJN Andruschak for OE.

CHANGES: Elst Weinstein is resuming the OEsip of APA H. Cecil Hutto has been elected the New OE of Myriad.

Jim Hershberg, throwing a wrench in the rumor mill, summed up the APA Q collation situation with appropriate quotes from that New York-based apa. The problem, such as it was, has been resolved by moving the collations into Andy Porter's bedroom so they won't interfere quite as much with simultaneously-held Fanoclast meetings.

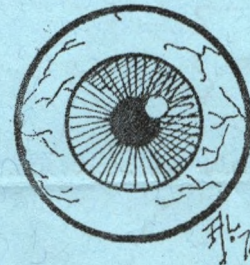
CLUBS AND THEIR ETC.

The Delaware Valley Fantasy Association is forming. Contact Alan Lankin at 414 S. 44th St. Apt A6, Philadelphia PA 19104...Up yonder the Boise Area SF&F Association (BASFAFA) is hunting for a meeting place. Contact address is 518 Eagleson Rd., Boise ID 83704.

Certain LASFS members have had a hot time. Dan Alderson's house burned down as a result of faulty electrical wiring, and took with it his extensive sf and comix collections. Then Bill Rotsler's second apartment (used as an office, as opposed to his home) was burnt for a partial loss. The works in progress and selectric were saved, but everything was either burnt, smoky or damp.

KOLVIR SPECIAL ISSUE. The Baltimore Rape Crisis Center was started with the help of some Baltimore fans. The center has a chronic shortage of funds -- they would consider \$2000 a big budget. Gil Fitzgerald works for the center; she and Tim Daniels publish KOLVIR (414 Rosebank Ave., Baltimore MD 21212). They want to raise a few hundred dollars for the center -- which would at least cover the phone bills for a number of months. So they've planned a theme issue of KOLVIR with articles and art that deal with rape as it really happens and as it is manifested or addressed in sf and fantasy. Now I'm not certain what the deadline is for contributions, but if the project appeals to you the phone number to call the editors is (301) 532-6817. At Westcon Tim said the issue would be out in a couple months.

SEACON FLIGHT: Bob Doyle is organizing a flight to Seacon next year, hoping to put his people aboard a regular Pan Am flight out of Seatac airport. Anybody who wants more data can write to Bob (3805 Olympus Drive NE, Bremerton WA 98310). The travel agent he's in contact with estimates the round trip would cost between \$400 and \$450.



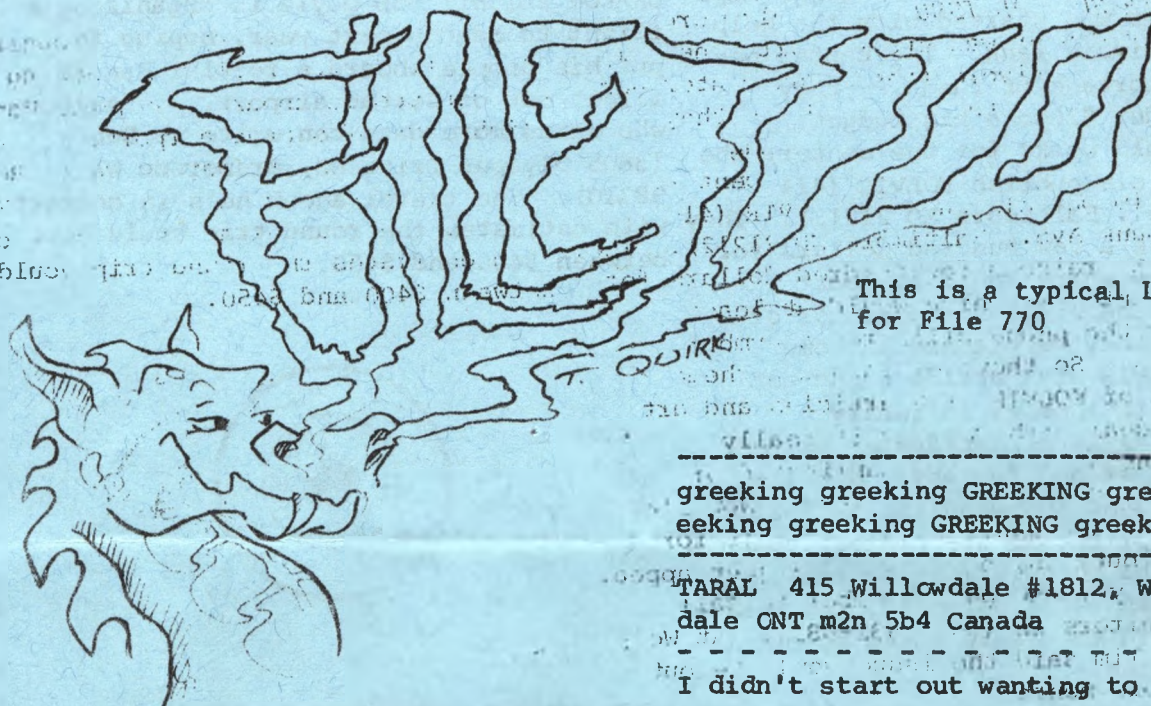
NOVA OUT OMNI IN: In the July 20 issue of NEW SCIENTIST they report that the namechange for Penthouse's sf magazine (now OMNI) resulted from court action. Sued by WGBH, producer of the science tv program NOVA, Penthouse, which plans to invest \$3 million in publicity for the magazine, was orally informed by the trial judge that he would grant WGBH's injunction. Rather than wait for the written ruling and fight it in the courts, Penthouse chose the route that would save the most advertising revenue. Linda Bushyager reports that New York bookstore owners the Rosensteins and collector Bob Madle testified at the hearing. (She also implied that Penthouse won the suit, but having read NEW SCIENTIST I figure I just misunderstood her.)

AUSSIE NEWSZINE: Merv Binns has started AUSTRALIAN SF NEWS. Two issues of the LOCUS-style zine are already out. (305-307 Swanston St., Melbourne 3000 Vict.)

BENFORD GOES TO PRESS: Greg Benford's novel IF THE STARS ARE GODS (written with Gordon Eklund) sold out its paperback edition in 4 weeks and has been reprinted. IN THE OCEAN OF NIGHT sold out in hardback and will be reprinted. OCEAN is selling now in 8 foreign countries. Benford's newest hardback, THE STARS IN SHROUD, is out. It's part of a tetralogy with OCEAN as the first book, but needs a linking book to make the connection.

FAN FUNDS ON PARADE: Newest fanfund - a week-from-all-over is The Walter Gillings Travel Fund, sponsored by First Fandom. They want to bring British fan Gillings over to the 1980 Worldcon. The fund is administered by John Millard at 18-86 Broadway Ave., Toronto ONT Canada M4P 1T4....GUFF is organized to bring an Aussie fan to Seacon '79, then will alternate in the future like TAFF or DUFF. Candidates this trip are John Alderson, John Foyster and Eric Lindsay. If you've been in fandom since before 1/77 the administrators will happily accept your \$1.50 and vote (the ballot did not have any regional requirement). Send it to Leigh Edmonds or Dave Langford (22 Northumberland Ave., Reading, Berks., RG2 7PW United Kingdom)...Other extant fan funds are the Jeeves Fund, closing Aug. 18 its campaign to finance Terry's trip to Iggy; Coulsons to Newcastle administered by Paula Smith and Steve Simmons; Tucker Transfer administered by Gale Burnick; TAFF, American Administrator Roy Tackett; DUFF, American Administrator Bill Rotsler.

RENAISSANCE FAN Freff, writing as "Christopher Sefton" has sold a short story "Fud Smee" to F&SF. He did the cover for Doubleday's hardback COURTS OF CHAOS (the Zelazny Amber novel), and if David Hartwell can pry the money out of Berkeley-Putnam he'll be doing illustrations for Varley's second novel.



This is a typical LOCUS type logo
for File 770

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TARAL 415 Willowdale #1812, Willow-
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I didn't start out wanting to be a
fanhistorian, but somehow I've been caught up by the sweep
of it, and a few lucky breaks in acquiring a collection of
old zines has added warpspeed to the process. It is arguable that studying
fanhistory is an endeavor into the ephemeral and a cartography of molehills.
A complete waste of time according to one scholar of Tolkien's Middle Earth
I spend much time with in bull sessions, usually defending fandom. On what
absolute scale does the folklore of Hobbitts and the etymology of the word root
"nin" rate higher than the story of the life of Francis T. Laney? Who's hiding
his head where in escaping to Middle Earth, on the one hand, and in escaping
into the study of group dynamics, on the other?

I've found fanhistory fascinating. So much that's happened in the past in fan-
dom is like what's happened to me and friends of mine 20, 30 and 40 years later.
And there is contrast. Unlike the 40s and 50s when everything was done for the
first time, we cannot affect all of fandom anymore. No matter what you do, it
won't have the impact of some namesake of yours who pulled the same stunt in
1943 when fandom was a subset of a mailing list of 125. But it is the compar-
isons that hold my rapt interest. At best they leave one indifferent about the
future of fandom, and at worst foster grave doubts about spending your time in
the rut it's become. I can see the places people I know would have played in
the Daugherty/Laney feud in LASFS, or in the career of the Futurians of New
York. I can practically say he is very much like Ackerman, or he is much like
T. Bruce Yerke, but wisely, I refrain...

It doesn't go to say that people turn up again and again, like copies of
Pablo Lennis on free-fanzine tables. I don't believe people are recurrent in
that detail. The roles recur, though, and the circumstances. People fit into
their parts in performance after haunted performance...And did not someone once
say of fandom that Death Shall Not Release You? It is true. Laney isn't dead,
not yet. I saw him myself only about three years ago when the local Toronto club
hosted the passage of ancient, malignant spirits. At the time, I thought the
feud in OSFiC after FanFair 3 was a significant thing. It was significant to
me for years, and is only lately losing significance to a changing Toronto
fandom. My own awareness of things in fanhistory has grown, while the importance

GREEKING

TARAL

of the OSFiC feud has not. I can see it for what it was, a temporary possession by ghosts. The stage was set. We fell into our roles. And the tortured shades of Morojo, 4sj, Daugherty, The Knaves, and Francis T. Laney gave another command performance.

God, what has caused this fountain of melancholy? What has this got to do with fanzines? Consider it a *recherche* review. These were my reactions and afterthoughts to reading a copy of AH, SWEET IDIOCY and the first few issues of Laney's FAN-DANGO.

I wonder what set Lester Boutilier off about numbered fandoms? My *Atom* imitation was set for the time it would have appeared, and was not meant as a comment on whatever fandom we happened to find ourselves in. In any event, discovering that you're part of a nonexistent fandom is a timeless joke. In fact I understand a sort of similar situation exists with Lester in *The Sons of the Sands* right now.

Lester's fanhistory is accurate enough, in a vague way, but I'm in a vague way about numbered fandoms myself. There seems to be several ways to dispose of the sticky problem of the "real" 7th, and who was the subsequent 8th fandom. I tend to favor Ted White's scheme of things. Sixth fandom did not die immediately with *Quandry* in 1953, but clung around *Psychotic* for another couple of years and overlapped the supposed phony 7th. Everybody was in apas in a classic interregnum until about 1958 when the real 7th fandom started, the group of people and period of fanac Lester labelled 8th. The Breendoggle of 1964 seemed to mark the end of that fandom and another movement of fans into isolated apas. Another interregnum. Ted White wrote his article in SF 5, *YEARLY* in 1966, and couldn't see the advent of eighth fandom yet, but it was just around the corner. Geis came out of hiding again and revived SFR (at first titled *Psychotic*), setting the predominant tone of that fandom -- sercon. 8th fandom had two faces, the most noticeable of which was the face of the giant, plain-looking serious-minded zines like SFR, *WARHOON* and *NIEKAS*. But there was a fannish underground as well, centered mostly in New York. It's hard to say whether 9th fandom was at first actually a growth of that faanish underground, or whether it was just more noticeable once the interest in sercon zines petered out. At any rate by 1970 it was flourishing and much of the best work in fandom was done at this time. 1973 or 4 however, arrived with something of the original spirit of 9th fandom obviously gone. Too much had changed for continuity to exist. The links between, say, White, Katz, Glicksohn and Wayne were a little too attenuated to be meaningful. Standards on the average dropped and more people went back to apas, or to the informal personalzine. All the while, as Lester says, the semiprozines evolved. Not at all unlike the divergent paths that mammals and dinosaurs took 120 million years ago, when you think about it. I wonder whether the analogy will hold. So far Lester and I agree on recent developments. The direction taken by the semipros, however, doesn't concern us much. They verge on being creatures of a great ocean of readership, an order separate from species fandom. The pool of zines that concern us are the few remaining traditional style genzines and the plethora of personalzines, apazines and letter substitutes. Where Lester and I disagree is that this residue constitutes 10th fandom. Going along with Speer's original theory of numbered fandoms I see the present as just another lacklustre interregnum that probably began in 1974 or 5. Fandom, fortunately, is getting so large that distinctions like that can probably no longer be drawn sharply. I myself can think of several exceptions to the general tone of the present Cymmerian era. I believe that 10th fandom is only just emerging, and it is sercon again. It's just my feeling that we're not going to see a general resurgence of the faanish genzine for quite awhile. The exceptions will shine out to the diehard faan, but I'm afraid it may be back to the underground for us. Daylight again in two-ought-ten? Well, there's always Britain I suppose.

SOME LIGHTHEARTED THOTS ON BNFhood BY
ONE WHO AIN'T BUT MAY WITH A LOT OF
WORK AND CHARM AND TIME AND LUCK GET
THERE SOMEDAY

In Contention

Some people in fandom have more influence than others, and pwers of influence generally reside in those commonly referred to as "BNFs". A BNF, conversely, by Victoria Vayne PO Box 156 Stn. D, can be defined as someone in fandom Toronto ONT Canada (c) V. Vayne 1978 with a lot of influence, and the concept of influence can encompass the initiation of projects, the publishing of a highly acclaimed fanzine, the running of major conventions, the final adjudication of some contentious matter, or just being a greatly sought-after writer, artist or guest for a con.

Mostly, though, a BNF is exactly what the acronym implies, a Big Name Fan, someone whose name, at least, is instantly recognizable to the rawest neo after exposure to only a few fanzines or one convention, even though there may be no in-person meeting or even glimpse involved whatsoever. A BNF is frequently invited to be a guest of honor at a con, and he writes or draws, he is deluged with requests for contributions. About him legends and anecdotes are promulgated, by people he has never met but to whom he is as one of the intimate family, who know all of his schticks and peccadillos. He is a relatively rare beast, unlike the WKF, or Well Known Fan, of whom the woods are full.

You can get away with declaring yourself a WKF -- hell, I am a WKF -- but others do the honors in conferring BNFship. WKF's possess some of the attributes of BNFs but not all of them, and those they do have, they have to lesser degrees. Their influence is proportionally smaller. But I do not intend to waste this essay speaking of the WKF because his type is common and his stature so easy to attain as to be, as mathematicians would put it, trivial.

BNFhood is earned through consistent, continuing competence in writing, drawing or fanzine editing, over a period of years. One flashy award-winning issue or illo may bring a moment's glory in the sun, but if not followed through, will be forgotten in the following month. A persistent output of lesser brilliance but more longevity may do it, though. Similarly, BNFhood can be earned with a likeable, outgoing personality and finesse at conversation, combined with frequent appearances at conventions over a number of years; but merely carrying on a bizarre schtick at one party, however much a hit it might be, will not produce the magical transformation overnight. Here again a steady light works wonders that a magnesium flare in pure oxygen that blinds momentarily and leaves unpleasant visions will not. The key to it all is longevity; in fact, without doing anything else at all longevity in sufficient amounts will do the trick.

You do have to conform however. Even in the microcosm of fandom, where the average fan is weird compared to the average mundane, there are fans so weird that even with talent and industry and longevity working in their favor, accolades will be denied them. Because, with the best intentions in the world, people still can't help tainting their choices of greatest merit with personal likes and dislikes and subconscious prejudices. And BNFhood rests to a large extent on popularity; so that someone too idiosyncratic to be nearly universally popular will not make it to the highest pedestals of fandom.

You could shortcut to BNFhood. It is possible to brown-nose those perceived to be the pillars of fandom, and by becoming adopted as a protege, have access to such perks as promotion of name and creative output, mentions in exalted publications, and guest of honor speeches, and the inclusion in myths and in-jokes under manufacture. And as long as you are in favor of these older BNFs, the glory lasts. The job security is poor, though, since the glory is artificially propped up and when a new favorite happens along, the older favorite son may find himself without foundation and back in the fannish boondocks. Another pitfall here is in incorrect perceptions of who the actual BNFs are, since alliance to those who are in actuality propped up themselves is considerably shakier than the mere 1-level prop. In addition, only those attached to that particular clique will accept the aspirant's BNFhood as real.. The great bulk of fandom will probably not extend diplomatic recognition.

However they get there, fans do become BNFs, and once there they find they've acquired certain powers and influences. If a coterie of admirers and groupies is to the BNF's taste, he encourages them and hands out perks in his turn. Or he may feel that critically earned acclaim is more appealing and will not rest on his laurels, but will continue the high quality creative output and the friendly socializing that made him what he now finds himself to be, on a more genuine basis, for the sake of creative satisfaction and enjoyable times with friends rather than self-aggrandizement.

Besides effectively conferring approval on other fans through editing or contributing to fanzines, or having an exclusive fmz trade policy, the BNF is in a position to do the same through invitations to closed parties at conventions, or through entirely invitational conventions, or by setting up panels and discussion groups at cons. He can do this directly or by wangling invitations for his friends and proteges from others. And often this is done completely unconsciously by the BNF, who may never be entirely aware of the status or lack of that his actions result in for others with whom he sometimes never interacts directly.

The BNF does not lack for human contact at a conventions, or at home. He is the one others are in search of; he can sit back and let them come to him. He has an assured supply of company ranging from phony glory-hunting sycophants to his closest personal friends. At home, he is the one that fans from outside his city think of first when they call to mind that particular city, and he is the one they phone when in town for reasons other than visits to specific fans, and very often he is the specific fan that the outsiders come to visit.

In fandom, the rumor believed is very often the one that gets spread first, with consequent denials being difficult to impress upon anybody. But the lucky fan attaining BNFhood may find himself able to deny rumors and make his viewpoint stick. At the very least, he may be able to defuse rumors and deflect from himself or his friends their most damaging aspects. At the same time this can be misused to get a false story spread. But stories originating from the renowned certainly do seem to get diffused more prominently, widely and quickly, and to more believing ears.

One final thing about BNFhood should be mentioned. Once earned it tends to last. One can retain that exalted state with an output of considerably less effort than was required to earn it. Complete gaffiation or outright fuggheadedness all of a sudden or marked drops in the quality of creative output can ruin things; but it is almost as though a threshold of energy, like the heat of vaporization, has to be surmounted to gain the acclaim of BNFhood. Afterwards one has merely to sustain a plateau of energy and quality to be assured of a place in fannish hearts and annals forever.

CONVENTION LISTINGS

BUBONICON 10 (August 25-27) Ramada Inn (East) Albuquerque NM
Pro: Gordon Dickson. Info: Mike Kring, 6413 Academy NE #213,
Albuquerque NM 87109

STAR BASE BALTIMORE (August 26) Hilton Inn I-695, Exit 20, Pikesville MD. GoH: Joan Winston. \$5 at door. Info: Star Base Baltimore, PO Box 426, Randallstown MD 21133 (301) 521-3280

IGUANACON: (August 30-September 4) Hyatt and Adams hotels, Phoenix AZ. Worldcon 36. Pro: Harlan Ellison. Fan: Bill Bowers. \$25 to Iguanacon PO Box 1072, Phoenix AZ 85001.

FANTASY FILM CELEBRITY CON (Sept. 15-17) Sheraton on the Mall, Monroeville PA. Guests: Forrest and Wendayne Ackerman, Frank and Polly Freas, G. Romero. \$12/\$16 at door for adults, \$6/\$7.50 for ages 11-17, under 11 free. To: Bob Michelucci 211 Ft. Pitt Blvd. Pittsburgh PA 15222

FANTASY FAIRE VIII (Sept. 22-24) Pasadena Hilton, Pasadena CA. \$7.50 til 9/1, \$10 after and at door. To: Fantasy Faire 1855 W. Main Alhambra CA 91801

PGHLANGE X (Sept. 29-Oct. 1) Marriott Inn, 101 Marriott Dr., Pittsburgh PA 15220. Pro: Rick Sternbach. Fan: Phil Foglio. \$8 til 9/15, \$10.50 after. Banquet \$9.50. To: Barbara Geraud 1202 Benedum-Trees Bldg., Pittsburgh PA 15222

ROVACON III (Oct. 6-7) Northside High School, Roanoke VA
Guests: Manly Wade Wellman, Kelly Freas. Info: RoVaCon PO Box 774 Christianburg VA 24073

WINDYCON 5 (Oct. 6-8) Arlington Park Hilton, Chicago IL. Pro: Bob Shaw. Fan: George Scithers. \$6 til 9/15, \$9 thereafter. To: WindyCon PO Box 2572, Chicago IL 60690

NONCON (Oct. 7-9) Four Seasons, Edmonton ALTA. Pro: Marion Zimmer Bradley. Fan: Grant Canfield. \$7 til 9/4, \$8 til 10/6, \$9 thereafter. To: NonCon Box 1740, Edmonton ALTA T5J 2P1 Canada

4TH WORLD FANTASY CON (Oct. 13-15) Ft. Worth Sheraton, TX. Pro: Fritz Leiber, Alicia Austin, MC: Gahan Wilson. \$15 til 9/5, \$20 after. To: 4th WFC 1309 S. West St., Arlington TX 76010.

MAPLECON (Oct. 13-15) Skyline Hotel 101 Lyon St. N, Ottawa ONT. \$7.50 til 9/8, \$9 after. To: JB Tait, 146 Old Colony Road, Hazledan ONT K2L 1M4 Canada

OCTOCON II (Oct. 14-15) Sheraton Tropicana, Santa Rosa CA
Pro: Frank Herbert. MC: Lupoff. Info: OCTOCON PO Box 1824, Santa Rosa CA 95402

CONVULSION II: (Oct. 21-23) Info: Pat Kelly, 9305 Mary Crest, Fairfax VA 22030

PHILCON '78 (Oct. 27-29) George Washington Motor Lodge, PA Tpk. Exit 24, Valley Forge (King of Prussia) PA. Pro: Michael Bishop. \$6 til 9/30, \$8 after. To: Meg Phillips, 210 Londonderry Lane, Darby PA 19023 (Checks payable to Phil. SF Society)

MILEHICON 10 (Oct. 27-29) Radison Denver 1790 Grant St., Denver CO
Pro: William Tenn, Fan: Fran Skene, MC: Ed Bryant. \$6 til 9/17, \$8 after. To: MileHiCon PO Box 11545, Denver CO 80211

LOS CON 5 (Nov. 3-5) Huntington Sheraton, Pasadena CA. Pro: Robert Bloch. \$10 after 10/15. To: Elayne Pelz, 15931 Kalisher St., Granada Hills CA 91344.

CONCLAVE III (Nov. 3-5) Metro Ramada Inn, Romulus MI. Pro: Ted Sturgeon, Fan: Elizabeth Pearse. \$5 til 10/1, \$7 after. To: EMU SF Society 117 Goodison EMU Ypsilanti MI 48197.

NORWESCON 1.5 (Nov. 4-5) Red Lion Inn, Seattle WA. Free membership. Info: NWSFS PO Box 24207, Seattle WA 98124

HEXACON (Jan. 7-9??) Host Town Motel, Lancaster PA. GoH: Stu Shiffman. \$4/\$6 at door. Info: Neil Belsky 15 Brookline Terr., #2C, Washington Hts. NYC, NY 10047

CHATTACON 4 (Jan. 5-7) Sheraton Downtown, Chattanooga TN. Pro: Alan Dean Foster. MC: Cliff Amos. \$7 til 12/18, \$9 after. \$9 banquet. To: ChattaCon 4 PO Box 21173, Chattanooga TN 37421

E/c² CONFUSION (Jan. 21-19) West Bank Holiday Inn, Ann Arbor MI. Pro: Spider & Jeanne Robinson. Fan: Scott Imes. \$6 til 1/1, \$8 after and at door. To: Karen Persello 617 S. Forest, Ann Arbor MI 48104

WISCON III (Feb. 2-4) Wisconsin Center, Madison WI. Pro: Suzy McKee Charnas. Fan: Gina Clarke. \$5 advance to: SF³ c/o Jeanne Gomoll 2018 Jennifer St., Madison WI 53704

ROC*KON 3 (Feb. 9-11) Ramada Inn 120 W. Pershing, North Little Rock AR. Pro: Kelly Freas. Fan: Shelby Bush. \$8/\$10 at door To: Roc*Kon PO Box 9911, Little Rock AR 72219.

BOSKONE 16 (Feb. 16-18) Pro: Frank Herbert, Artist: Mike Symes. Info: NESFA PO Box G MIT PO, Cambridge MA 02139

QUAKECON (Feb. 16-18) Holiday Inn, San Francisco CA. Pro: Robert Anton Wilson, Fan: Bill Breiding, MC: Gary Farber. \$5 til 11/16, \$6 til 2/15, \$7 at door. To: QuakeCon Box 9990 537 Jones, San Francisco CA 94102.

COASTCON '79 (March 9-11) Buena Vista Motel, Biloxi MS. Pro: GRR Martin, Fan: Meade Frierson III. \$7.50 til 1/31, \$10 after. To: Mike Bledsoe 8401 Vanna, Biloxi MS 39532

NORWESCON II (March 23-25) Seattle Hyatt House, WA. Pro: Philip Jose Farmer. Fan: Loren MacGregor. MC: Elizabeth Lynn. \$7 til 2/28. To: NWSFS PO Box 24207, Seattle WA 98124

LUNACON '79 (March 30-April 1) Sheraton Inn, LaGuardia Apt., Queens NY. Pros: Ron Goulart, Gahan Wilson. \$7.50 til 3/15, \$9.50 after. To: W R Cole 1171 E. 8th Street, Brooklyn NY 11230

KUBLA KHANCEPTION (Apr. 27-29) Info: Ken Moore 647 Devon Dr., Nashville TN 37220

JUST IMAGICON (May 26-27) Holiday Inn Rivermont, Memphis TN \$8 til 1/1, \$10 til 4/1, \$15 after. Info: Louis Armour 4475 Martha Cole, Memphis TN 38118

MIDWESTCON (June 22-24) Info: Lou Tabakow, 3953 St. Johns Terr., Cincinnati OH 45236

WESTERCON 32 (July 4th weekend) Sheraton Palace, San Francisco CA Pro: Richard Lupoff. Fan: Bruce Pelz. MC: Zasu Pitts. Info: Westercon 32 195 Alhambra St #9, San Francisco CA 94123

DARKOVER GRAND COUNCIL MEETING (July 13-15) Pro: MZ Bradley, Fan: J. Lichtenberg. \$7 til 1/1, \$10 til 7/1, \$15 after. To: Judy Gerujoy, PO Box 355, Brooklyn NY 11219

DEEPSOUTHCON (July 20-22) La Pavellon Hotel, NO LA. \$7.50 to later. Pro: RA Lafferty. MC: Jerry Page. To: Sons of the Sand Ltd., New Orleans LA 70118

SEACON (Aug. 23-27) Worldcon 37. Metropole Hotel, Brighton UK. \$15 attending. Pros: Fritz Leiber, Brian Aldiss. Fan: Harry Bell. MC: Bob Shaw. Send to agent Fred Patten: 11863 West Jefferson Blvd., Apt. 1, Culver City CA 90230.

NORTHAMERICON (Aug. 30-Sept. 3) NASFic. Galt House, Louisville KY Pro: Pohl, Scithers. \$7 til 1/31/78. Increases later. Info: POB 58009 Louisville KY 40258

conTEMPLATIONS

(1) AUTOCLAVE: Says George Flynn, "Autoclave had a total registration of 240, a little lower than expected, but they did break even (just). As for the hotel...well the elevators were the worst since St. Louiscon; waits of up to 15 minutes were reported. To make things worse, there was no blocking, and the con suite was on the 18th floor; Saturday night they set up a replacement con suite down in the function rooms.... As for the con itself, the programming was totally fannish, of course: panels on fan legends, controversy in fanzines, "Why Fan-zines?" etc."

(2) WESTERCON: 1984 members dropped by 1000 of them saw the first convention showing of STAR WARS, and slightly fewer viewed THE WICKER MAN. Just another LA Westercon... (Well, somebody had to say it; nobody else has so far.) The business meeting observed the '80 bid being won by LA 149 to 53 over Phoenix. Some say that's a vote of approval in the '78 Westercon, others say it's a vote of disapproval in Iggy. My own theory for the decline in the Phoenix tally since '76 (when they lost 124-117) is that most of the actifans who prefer Phx. to LA stayed home, saving their money to attend the worldcon... The business meeting also disposed of the profits of the convention, about 65% to LASFS, 12% to the Greenpeace Foundation, and lesser amounts to half a dozen causes. The percentages were based on fractions of the total vote each received.

Feature controversy: The LA bidders had planned to use the Marriott again. But lo and behold, Monday of Westercon somebody, Doug Wright, had already gone in and signed a three-cons-a-year contract with the hotel, including every July 4. (The bidding committee had contacted the hotel, but had received a negotiation proposal, not a letter of intent. This is not what the committee is circulating, but you read it yourself and decide.) Wright is turning into quite a pirate in LA, and has expanded his activities to the Bay Area. His ploys are various, one being to use con titles that are almost, but not quite, the same as established conventions. He never pays back gofer's memberships if he can avoid it. At least once he tried to sabotage the appearance of guests at a local con. He has circulated a letter to hucksters proposing for himself a monopoly of LA conventions. Bill Rotsler reports that CAPS, a cartoonists professional association, refuses to associate with Wright -- though he sometimes advertises members as guests all the same. Wright ejects from his cons anyone advertising any other gathering. In the meantime, the Westercon has moved to the Hyatt for 1980, next door to the Marriott. It promises to be a death struggle.

(3) BYOB-CON 8. Intrepid explorer David Govaker reports that planned GOH Kate Wilhelm's health prevented her attendance, so Marion Zimmer Bradley performed the GOH service while Jan Howard Finder filled the Fan end of the bill. Adjunct to the con were viewings of ROCKY HORROR and STAR WARS at local theaters (in KC up to 3 and 1 years running, respectively). The hotel forgot to assign waiters to the Banquet, which increased the wait somewhat. It also forgot to provide a sound system and the speeches were delivered in the function rooms. While everyone else partied Sunday evening, Bradley, CJ Cherryh, Ken Keller and James Gunn sat in for an hour on a KC talk show. One caller identified his favorite sf movie as "the one with the giant ants." Gunn proclaimed that a low example of sf. Very low. Really low.

(4) OKon '78. Bon vivant David Govaker reports 1300 Tulsa sf fans (surprise!) inundated the Mayo Hotel. With STrek as a draw, 2 Fluxter rooms, 2 24-hour film rooms, a masquerade and Bob Tucker, it didn't seem as big as the membership implied. Look out for a Tulsa for '82 worlcon bid...

(5) DISCLAVE: Joyce Scrivner informs that fans had to pick their way to the hotel among excavations for the Washington DC subway, and behind the hotel where a wing had been demolished. A healthy showing of fans from up and down the East Coast partied and SMOFFed and perhaps in a moment of weakness actually attended such programs as Tucker's speech, Haldeman's con anecdotes, and the never to be ~~believed~~ forgotten STAR WARS ROOTS with Avedon Carol in a long black cloak. Late that night the Sleazycon party centered on a sercon topic: what, if any, obscene act had never been recorded on film?

(6) MIDWESTCON: Mellow mellow, reiterates globetrotting Joyce Scrivner. Probably 500 turned out for the con, but there was a jazz festival in town the same weekend so the hotel was packed. New York and Minneapolis were heavily represented. Hm. If I even give the whole list of regions represented, it will get as redundant as listing the actual fans' names. Of course we all know that listing people's names sells copies. This is a very difficult question. Besides the 24 hour consuite, there was a Great Spider bash, and AWAPA talk place and the latest warmup speech for Iggy by Bowers. The latter was followed by a reading of Ellison's reply by Glicksohn

(7) UNICON About 1200 turned out for this con in Silver Springs, Maryland. The satellite link really did work even if my spelling of it didn't. Reporter Steven Tait, trying to get to Unicon, probably had more excitement than anyone else at the con. "When they took my only gas cap key 200 miles from land and 400 feet below the surface the weekend of Boskone so that I put 15.9 gallons in my 15.8 gallon tank after returning, I was concerned ((Tait is a crewman on a nuclear submarine)) When my left rear wheel fell off while doing 55 mph down the NJ turnpike, causing me to be 3 hours late and \$150 poorer arriving at Balticon, I was worried. When my engine blew out near Perryville, Maryland, a \$1300 repair, I was scared. So fanzines will be it for awhile -- and only the ones I've already paid for."

ROUNDFILE -- VITAL EDITORIAL CONFESSIONS

I am afraid that I must delay John Henri Holmbergs' update of Swedish fandom; and since I have misplaced the manuscript for Joan Wood's comment on dining out in Phoenix, my record is going downhill fast. The mimeo is giving me a shitfit by skipping every fifth page and crudding up the impression roller. This is



nature's way of telling me to get it fixed. But there's this strange thing about news, which is that if you don't publish it within a few weeks, at best it become history, and at worst it becomes irrelevant. So I'll just cut this issue off here and staple like mad so you can read all this putridity before the flight leaves for Iggy. (Just a few years ago I didn't even know how to spell 'fann' -- now I are one.)

ART CREDITS Shiffman (1); Jim Mitchell (1,3,17); Wade Gilbreath (5); Alan White (9); Taral (10); I really could use some more general purpose illos and mastheads dealing with FILE 770 (preferably fantasy/sf -- not efforts to play on the title, because after you've seen one wastepaper basket you've seen them all.) Artists get freebies, remember.

FILLER: Richard Kyle of Wonderworld Books in Long Beach, CA, reports that Del Rey Books filled his order of the second printing of Simak's hardcover MACEDONIA with book club editions -- obviously retypeset, but in trade wrappers...Joe Halderman is doing the screenplay for THE FOREVER WAR with an English film company. The sale was forexceeding many dollars...WNET is working on a tv version of Le Guin's LATHE OF HEAVEN to serve as a pilot for an sf drama series on PBS...Charles Lip-pincott has taken a leave of absence as publicit for STAR WARS, possibly to make a film of his own...Darrell Schweitzer confesses "the next Paul Collins/VOID anthology OTHERWORLDS will be put out very shortly. I just got paid, which is a sign they just went to press. This is a hardcover." \$10 to Paul Collins, Box 66, St. Kilda 3182 Victoria AUSTRALIA....

Jerry Kaufman writes "I think your report on Mae Strelkov's advent was accurate enough. Unless by 'underwritten' you mean that I was ultimately the one to pay the fare, or had some final responsibility. Susan paid the lion's share, and I was able to raise some more. (Suzle and I gathered some old fanzines, duplicates, to sell for the cause. Susan offered to buy GRANFALLOON 5 (which contains Ginjer Buchanan's 'I've Had No Sleep and I Must Giggle') and we suggested she pay us 'whatever we can't raise from Seattle fandom.' At \$308 that issue of Gf brought the highest price ever paid for a fanzine. (If you'll concede that Susan really bought the fanzine). Anyway, Mae was here, stayed with the Busby's, enjoyed a small Fourth of July party, visited people and says Elinor Busby, got to see salmon swimming upstream."

Andy Porter phones to be sure we know that Gregg Press has republished two volumes of LOCUS, available for \$95, and says of particular interest is Charles N. Brown's introduction which says "In 1976 I decided I liked doing LOCUS more than I liked being an electrical engineer. We survived the massive cut in income and turned the magazine into a professional undertaking." No question but that this will undermine LOCUS' chance for the FAAn awards.

FILE 770:6
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